LOUD & CLEAR PREPARING AND DELIVERING GREAT TALKS

Session 2: Illustrations, Application and Structure

In this session we'll be looking at how to find and use illustrations – the stories and pictures that we paint that bring colour and add interest to our talks. We'll be thinking through application and what our audience will do with what we've told them, as well as looking at how we bring all the elements together and structuring our talk.

Illustrations

Make any notes from Ali's teaching here:

Is there an illustration you've heard recently that's really stood out to you?

Make any notes from Ali's chat with Rachel here:



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Rachel talked about sharing very personal illustrations. When you're considering the same keep in mind:

- Once you share you can't take it back are you sure you want to say it?
- Are you ready to share it? Have you processed what happened yourself?
- Will it be news to anyone in the audience who you cares about? Consider talking to them first so they don't get a surprise listening to your talk.
- Some people who identify with your story may want to talk to you afterwards. Are you ready for that?
- Is it necessary and helpful for others?

Application

WHAT DOES THIS TEACHING LOOK LIKE IN EVERYDAY LIVES?

> If you've got a talk coming up, what do you know about the makeup of the audience?

Structure

What stood out most to you from the classroom session on structure?

If you'd like to hear Ali's talk that is discussed here on Psalm 40 and God bringing us out of the slimy pit, you can watch that on the Naturally Supernatural YouTube channel, recorded at NSN 2018.

If you'd like to learn more about preparing and delivering great talks, these topics are explored in more detail in Ali's book, Loud & Clear. You can also watch the talks from the Loud & Clear training days on our YouTube channel (www.youtube.com/soulsurvivoruk).

